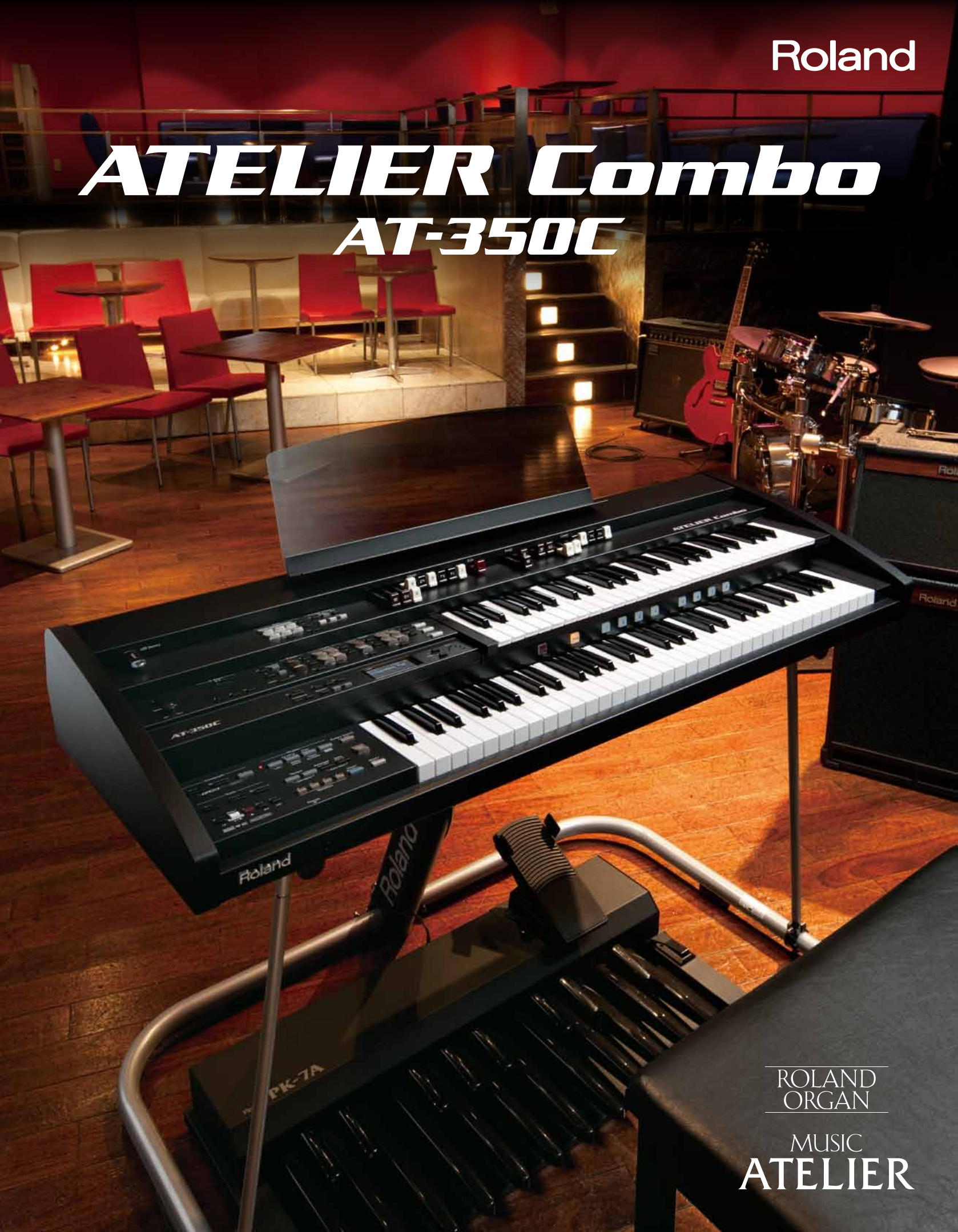
Roland

ATELIER Combo

AT-350C



ROLAND
ORGAN

MUSIC
ATELIER

ATELIER Combo AT-350C,
your perfect live-performance partner
Play it anywhere, from concerts to living rooms!

The ATELIER Combo comes in a cool black finish that turns heads and stands out on stage. Inside this attractive instrument, traditional organ tones are combined with cutting-edge technology. There are full-part harmonic bars, realistic orchestral voices, and more — all housed in an easy-to-carry, compact body. Overlay your tones to create a rich array of sounds and bring more excitement to your stage performances. Enjoy the freedom of playing in any musical style or genre. Come experience the new world of organs with the ATELIER Combo AT-350C.

MUSIC ATELIER Series Concept

Organ Sound

From stately classical to up-tempo jazz and rock, MUSIC ATELIER lets you play any genre convincingly. You can even layer authentic Orchestral Voices with organ sounds for exciting new textures not previously possible.

Real-time performance

MUSIC ATELIER is a dream for real-time performance thanks to its clear, easy-to-understand control panel and a double-manual keyboard. While playing, you can switch between registrations, layering sounds freely.

Compatibility

The series design concept is thoroughly unified, allowing music and registration data to be exchanged between models. Operation panel layouts are similar between models as well, making data exchange and control fast and easy.

Stylish and portable

Its compact body is packed with features, including authentic organ controls such as harmonic bars and a double-manual keyboard. The cool black finish stands out on stage, and is a new streamlined design not found in previous MUSIC ATELIER models. It is lightweight at approximately 25 kg/56 lbs, so you can pack an amp, foldable stand, and your preferred pedalboard (all sold separately) into your car for performances anywhere, anytime you like.

Extensive range of organ tones

ATELIER Combo's Virtual Tone Wheel sound engine realistically reproduces the sounds of true vintage organs, and provides full-part harmonic bars for intuitive sound control. There's also a "Solo" bar that lets you layer orchestral tones with organ tones in real time. ATELIER Combo is equipped with organ tones from around the world, including pipe organs and theater organs.

Packed with realistic instrumental tones

ATELIER Combo's SuperNATURAL tones and its touch sensitivity and footswitch controls let you express all the subtle articulations of acoustic instruments. There are 15 SuperNATURAL instruments onboard, including flamenco guitar where you can express strokes and hammering nuances, a trumpet tone to which you can add natural legato, and violin where you can express portamento and pizzicato.

SuperNATURAL

The lower manual expands your performance expression

The lower manual is a waterfall-style keyboard that's optimally suited for glissando and other gestures played on organs. It has a wide 64-key range that you can separate into four parts, letting you create rich harmonies, splits, and layers.

Create dynamic performances

The D Beam is an amazing feature that lets you create sound effects or manipulate tones simply by waving your hand over the invisible beam, giving your performance a dynamic look and feel. It also comes with a manual percussion function that lets you play drum sounds on the lower manual.

Make optimum panel settings instantly

You can store your tones and rhythm pattern settings as "registrations" internally or on USB flash memory, and recall them instantly. You can even create large ensembles using multiple registrations. ATELIER Combo also comes with over 240 songs settings ("Music Assistants") that provide the ideal setup for each song you might want to perform. All you have to do is select a keyword that matches the concept of your song to instantly recall rhythm patterns and tones that are most suited for the song.

Play with musicians from around the world

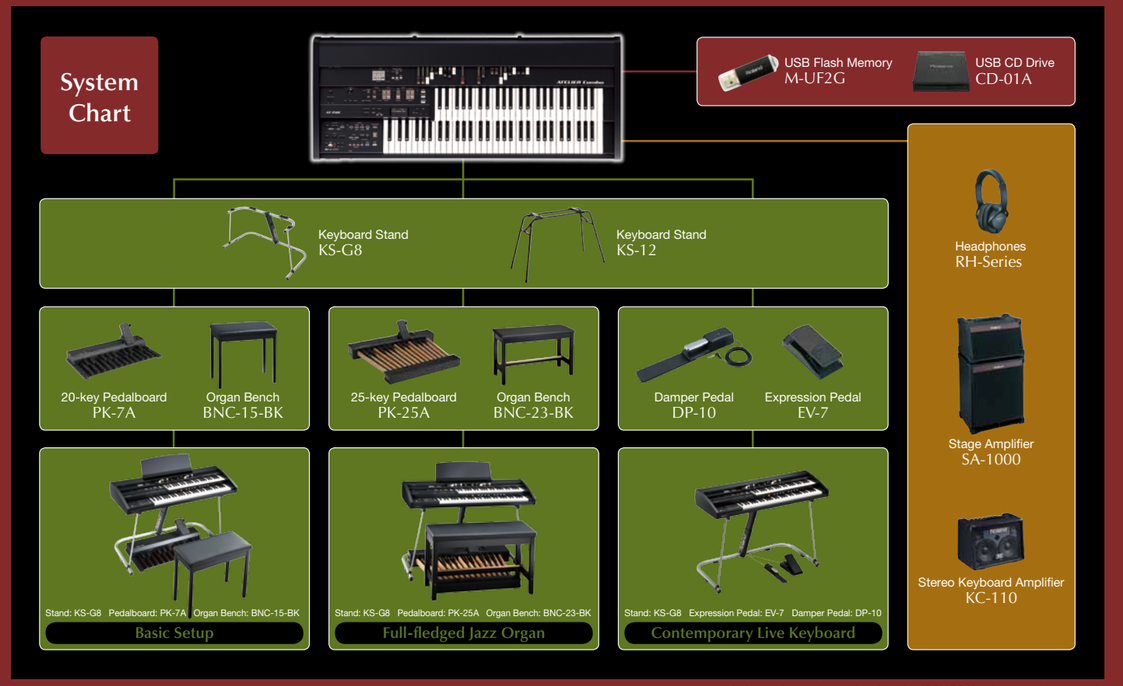
ATELIER Combo comes with a global lineup of pop, rock, jazz, and other rhythm patterns performed by professional drummers around the world. Not only can you switch smoothly from one pattern to another or from one section in the arrangement to another, you can also automatically insert fills. You can also enjoy the feel of playing with a world-class ensemble by using the Arranger function, a feature that automatically creates accompaniment when you hold a chord on the lower keyboard.

Get creative with USB

Expand your creativity with the ATELIER Combo's USB functionality. Play along with commercially available music files, or even MIDI and WAV files downloaded from the Internet. The ATELIER Combo also lets you save your performance as audio data to USB memory for easy CD transfer!

Add-ons to suit any style or occasion

Combine the ATELIER Combo with a range of exciting Roland add-ons to express your even further. Choose from a variety of amplifiers that produce dynamic tones, and a line-up of pedalboards and damper pedals to suit the occasion or musical genre.



*All items shown above other than the ATELIER Combo are sold separately.

For stage keyboardists who need great organ, piano, and more

V-Combo VR-700

Organ, piano, and synth in a single unit — the V-Combo covers every base for live performance.

- Virtual Tone Wheel sound engine that generates true organ tone
- 76-key waterfall keyboard
- Harmonic bars
- Wide range of ensemble tones, including essentials such as piano and synth
- Easy-operation optimized for live performance
- D Beam and pitch bend lever enhance your live performance

*V-Combo shown with optional PK-7A Pedalboard and KS-G8 Keyboard Stand

Integrated bass pedals and speakers in a single unit

Standard model with roll-top cover and powerful amplification

AT-300

Entry model with great performance and friendly features

AT-100

The most affordable MUSIC ATELIER — perfect for first-timers

AT-75

Comparison Chart

	Stage models		Home models		
	ATELIER Combo AT-350C	V-Combo VR-700	AT-300	AT-100	AT-75
Upper Manual	49	76 (Waterfall)	49	49	49
Lower Manual	64 (Waterfall)		61 (Waterfall)	61 (Waterfall)	49 (Waterfall)
Pedalboard	Optional PK-25A/PK-7A	Optional PK-25A/PK-7A	20	20	13
Virtual Tone Wheel	Yes	Yes	Yes	Yes	Yes
Harmonic Bars	Upper: 9 Lower: 9 Solo: 1 Pedal: 2	Organ: 9 (Upper, Lower or Pedal) Ensemble: 1	Organ: 9 (Upper or Lower)	Organ: 9 (Upper or Lower)	Organ: 9 (Upper or Lower)
Voices	243	65	180	120	60
Rhythms	210 (Music Style)	51	160 (Music Style)	110 (Music Style)	60 (Music Style)
One Touch Programs	4 per each Rhythm	———	4 per each Rhythm	4 per each Rhythm	4 per each Rhythm
Music Assistant	Over 240	———	Over 170 x 4	100 x 4	28 x 4
D Beam	Yes	Yes	No	No	No
SuperNATURAL sounds	15	———	———	———	———
USB Memory Port	Yes	Yes	Yes	Yes	Yes
Audio recording	Yes	———	———	———	———
Rated Power Output	———	———	30 W + 30 W	20 W + 20 W	15 W + 15 W
Speakers	———	———	20 cm x 2	16 cm x 2	16 cm x 2

ATELIER Combo AT-350C Specifications

• **Keyboard** Upper: 49 keys (C3–C7), Lower: 64 keys (Waterfall keyboard, A1–C7), Initial Touch: Upper, Lower (10 levels for each) • **Sound Generator** (Conforms to GM2/GS/XGlite) Max. Polyphony: 128 • **Voice** 243 Voices (including 15 SuperNATURAL Voices and 8 Active Expression Voices), Upper Part: Organ, Orchestral, Lower Part: Lower, Solo Part: Solo, Pedal Part: Pedal, Vintage Organ: Flute (with full harmonic bars) • **Rhythm** 210 rhythms in 8 groups x 4 variations, User Rhythm: 99 rhythms • **Arranger Function** Tempo, Arranger On/Off, Start/Stop, Sync Start, Intro, Ending, Intro Count Down, Break, Auto Fill In, Variation (4 variations), One Touch Program, Chord Intelligence, Leading Bass, Auto Standard Tempo • **Music Assistant** Over 240 titles x 4 variations • **One Touch Program** 210 rhythms x 4 variations • **Drums/SFX Sets** 17 Drum Sets + 1 SFX Set • **Manual Percussion Sets** 7 sets • **Harmony Intelligence** 18 types • **Master Tuning** 415.3 to 466.2 Hz (adjustable in Increments of 0.1 Hz) • **Key Transpose** -4 to +7 (in semitones) • **Playback Transpose** -6 to +5 (in semitones) • **Effects** Rotary Sound, RSS Reverb, Sustain, Vibrato, Glide, D Beam, Overdrive • **Registration** 8 memories, Function: Load Next, Registration Shift • **Composer** Tracks: 7 tracks, Note Storage: Approx. 40,000 notes, Song Length: Max. 999 measures, Tempo: Quarter note = 20 to 500, Resolution: 120 ticks per quarter note, Recording: Realtime (Replace), Audio Recording: WAV (44.1 kHz, 16-bit Linear Format) • **File Storage** Media: USB memory, Save Song: USB memory: MUSIC ATELIER original format, SMF format 0, WAV, Songs: Max. 99 songs for each folder • **Display** Graphic 128 x 64 dots backlit LCD • **Connectors** Main Out jacks (L/Mono, R), AUX Out jacks (L/Mono, R), Input jacks (L/Mono, R), Phones jack (stereo), Pedal jacks (Damper, Expression, Control), MIDI connectors (In, Out), PK In connector, USB (MIDI) connector, USB Memory connector, DC In jack • **Power Supply** DC 9V (AC adaptor) • **Current Draw** 1,000 mA • **Finish** Black • **Dimensions** Console with Music Rest: 1,250 (W) x 510 (D) x 370 (H) mm / 49-1/4 (W) x 20-1/8 (D) x 14-5/8 (H) inches, Console without Music Rest: 1,250 (W) x 510 (D) x 190 (H) mm / 49-1/4 (W) x 20-1/8 (D) x 7-1/2 (H) inches • **Weight** Console with Music Rest: 25.5 kg / 56 lbs 4 oz, Console without Music Rest: 24.5 kg / 54 lbs 1 oz • **Included Accessories** Music Rest, AC Adaptor, Power Cord for AC Adaptor, PK Cable, Owner's Manual, Quick Guide, Voice & Rhythm Guide • **Options** Keyboard Stand: KS-G8, KS-12, Pedalboard: PK-25A, PK-7A, Damper Pedal: DP-10, DP-2, Expression Pedal: EV-7, Bench, Stereo Headphones, USB Memory, CD Drive, Keyboard Amplifier: KC-110, SA-1000

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